



UNDERSTANDING CONSERVATION EFFORTS FOR WOLVES WORLDWIDE



Nadia Anchundia

Wesley Bernard

Lisbon, Portugal

Photograph wolves and volunteering

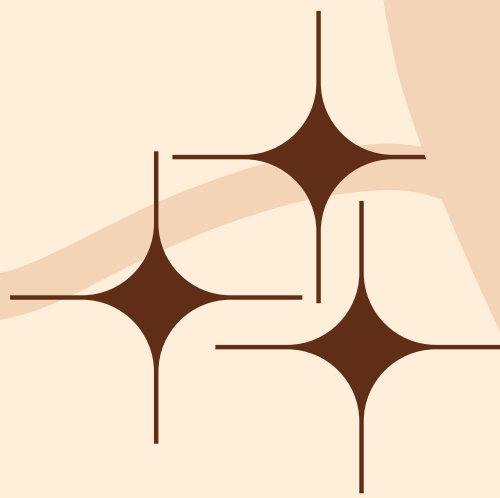




INTRODUCTION

My art classes, science classes, and internships at Oneonta have helped prepare me for this type of work.

I have a passion for wolves and what they do for the ecosystem. Unfortunately, they have been demonized since colonization.



I want to tell photographic stories about the conservation effort for wolves. I want to increase awareness so more people know of their plight.

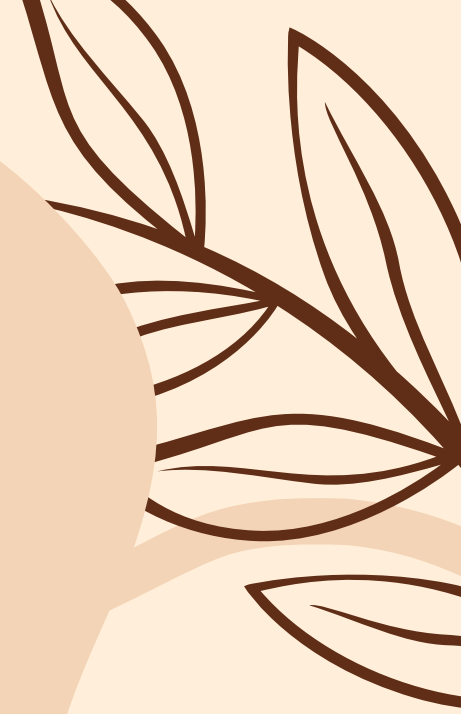
OBJECTIVES

- Photograph wolves and their habitat. Understand the importance of removing invasive species and coexisting with wildlife.

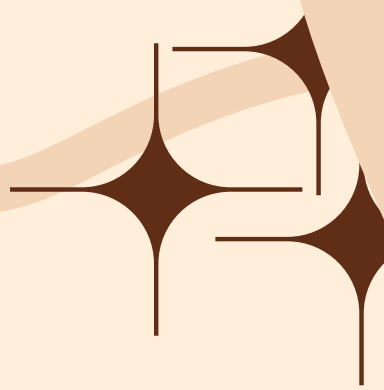
- Interview with farmers/ conservation groups to understand everyone's POV with wolves. I want to bring new information to America to teach the countryside and the Rockies that coexistence is key.

LOCATION

I will be located at *Centro de Recuperação do Lobo Ibérico* (CRLI), 40 minutes north of Lisbon Portugal. This location is relevant to me because this is the only volunteering program that allows habitat contact with wolves.



I worked with the sanctuary's staff, helping them feed the wolves, clean the enclosure, and observe the wolves' behavior. Every day was a new adventure, and I got a chance to be a wolf biologist and artist at the same time! Dream come true. With all the hard work and conversation I had. I must say that I learned what it takes to care for wild wolves and why conservation is important. Communities and children got to see the wolves when they visited and we got the chance to give them a tour around the sanctuary.



The wolf sanctuary also has a guard dog program where they breed and raise dogs to protect livestock to reduce friction between wolves and farmers. It is a method to co-exist with wolves and teach people about different ways to live with animals. In order to keep wolves off your "territory," you have to speak their language. Have another canine!

SIGNIFICANCE

This story combines my love of photography, science, and wolves.

The story of humans and wolves is complex and involves the agricultural needs for farmers, conservation needs for wolves, and hunting for sport.

The story is not just about the wolves. It's about the people who dedicate their lives to this career. These are the facts and stories that will add a rich layer to my story.

This is the beginning of a story that I could work on for years.

SIGNIFICANCE

- It is important to me to complete it because this is my interest. This means a lot to me to do what I have been training for, to investigate and photograph this subject.
- It is significant to the campus community because upon my return or blogging from the location, my work will increase the global scope that I am sharing with the college community, both faculty and students. I am providing one more meaningful story to inspire and educate our peers and professionals on campus with gallery shows and publications.
- My photographs and investigations will also be significant for a broader audience in NY State, the country, and the world with showings of my work. It will add to the rich tapestry of knowledge on the importance of proper wolf conservation and protecting a species that has been overlooked for many years.

INTERVIEW QUESTIONS

- What are some suggestions to improving conservation efforts outside the sanctuary?
- With the news of the Dire wolf “returning”, some elected executives believe that there is nothing wrong with killing an animal since we can “bring them back”, how can we counter this argument?

- Surrounding your issue with wolves as a farmer who has co-existed with wolves, what are your suggestions on how farmers from the U.S. can incorporate into their practice?
- Wolves are a native species who keeps the ecosystem balanced, without them, the environment will falter over time. What do you think we should do to prevent wolf and human issues?

PEICES OF MY WORK



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MY WEBSITE!

- <https://toonymoonstudios.my.canva.site/#page-PBDSrL9GqwWbrlsC>