



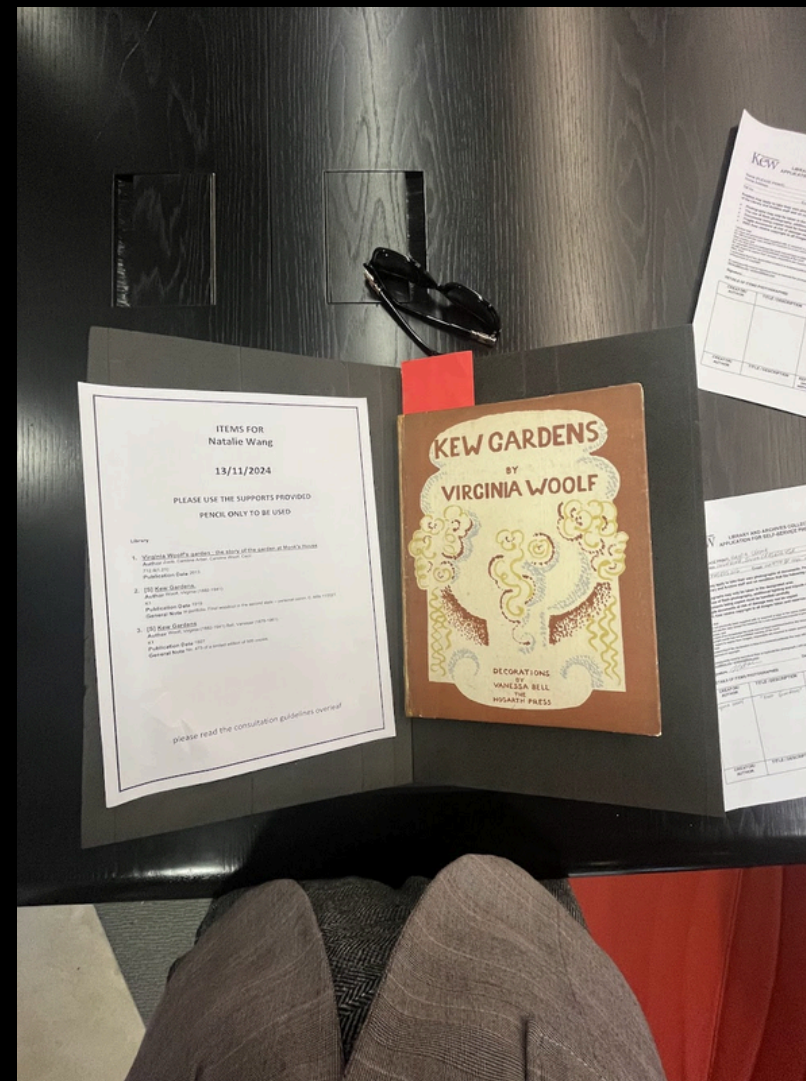
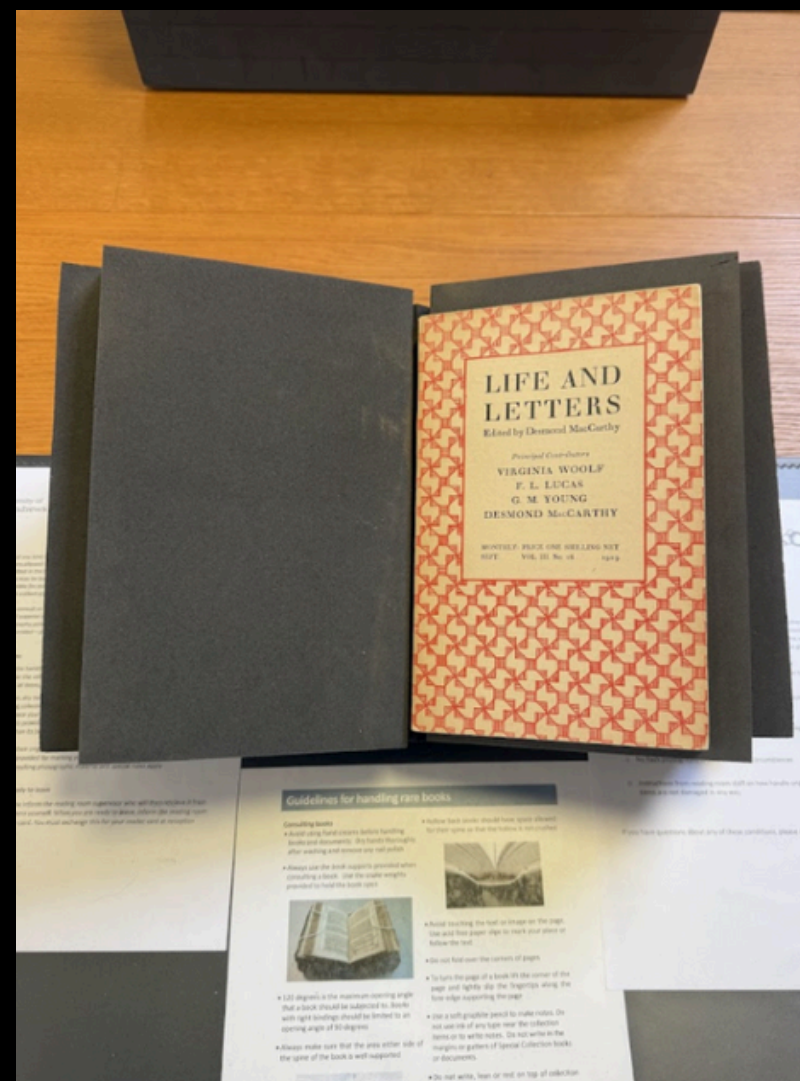
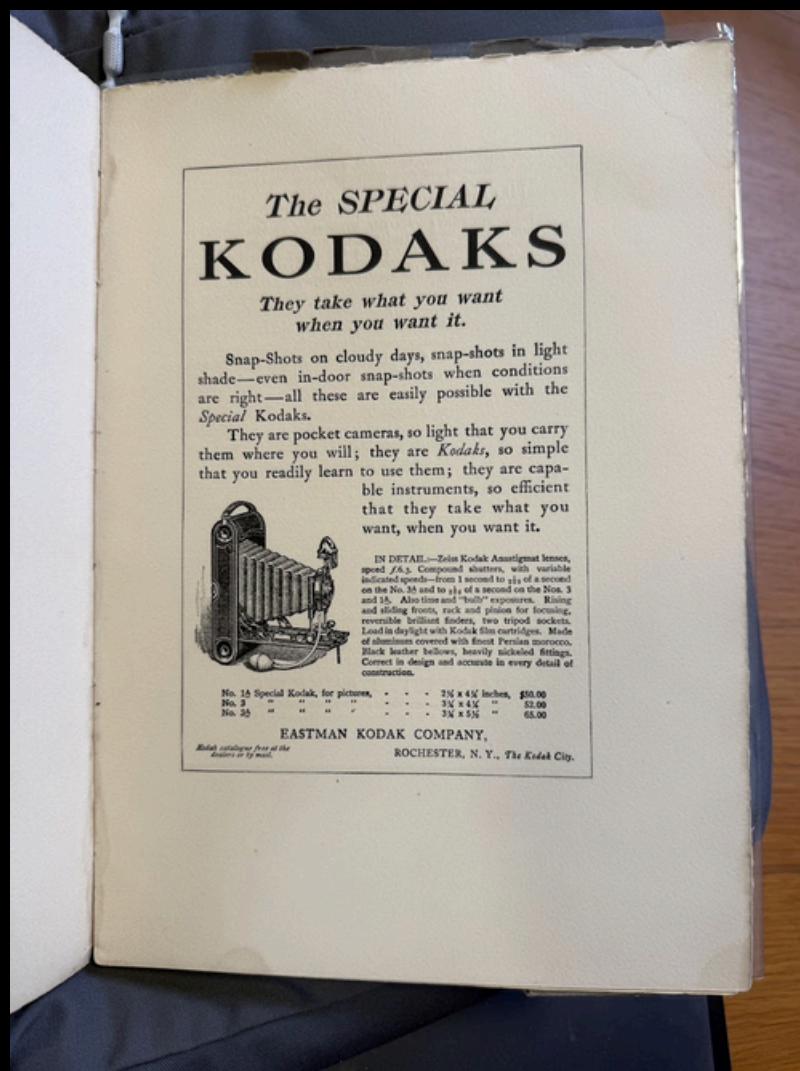
Female Spectatorship and Filmic Writing in Early British Cinema

Natalie Wang

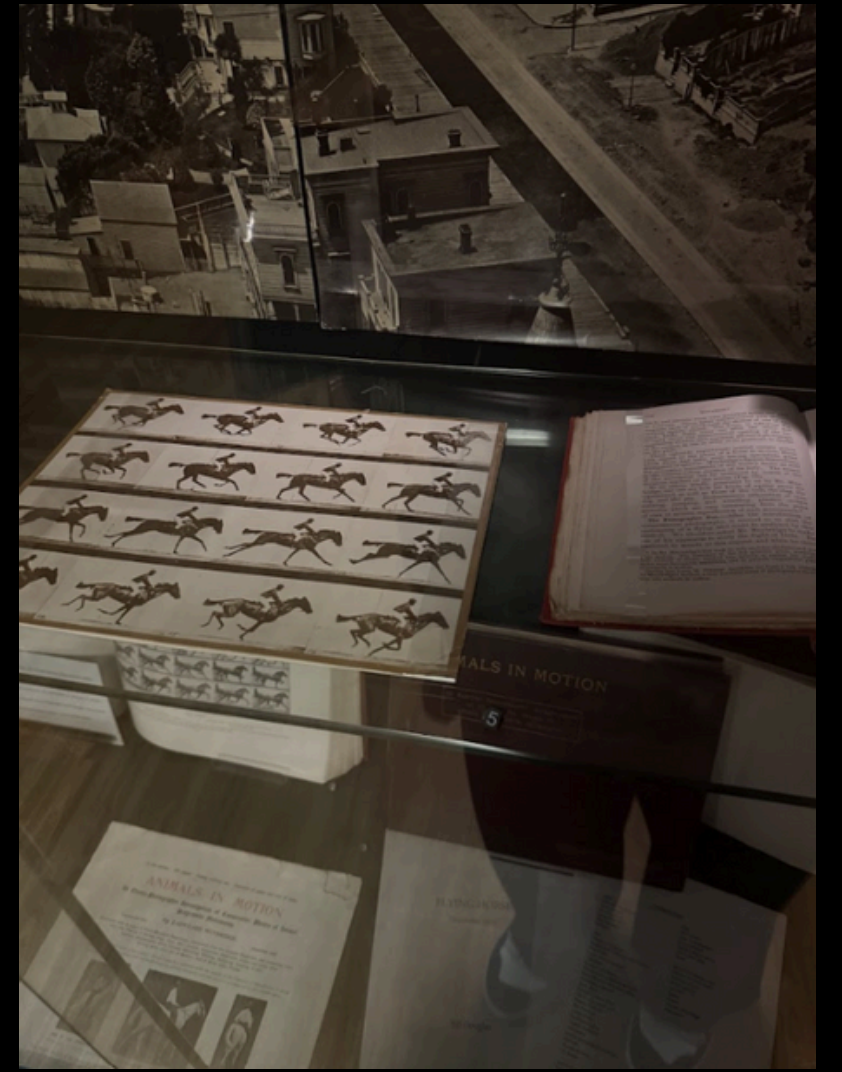
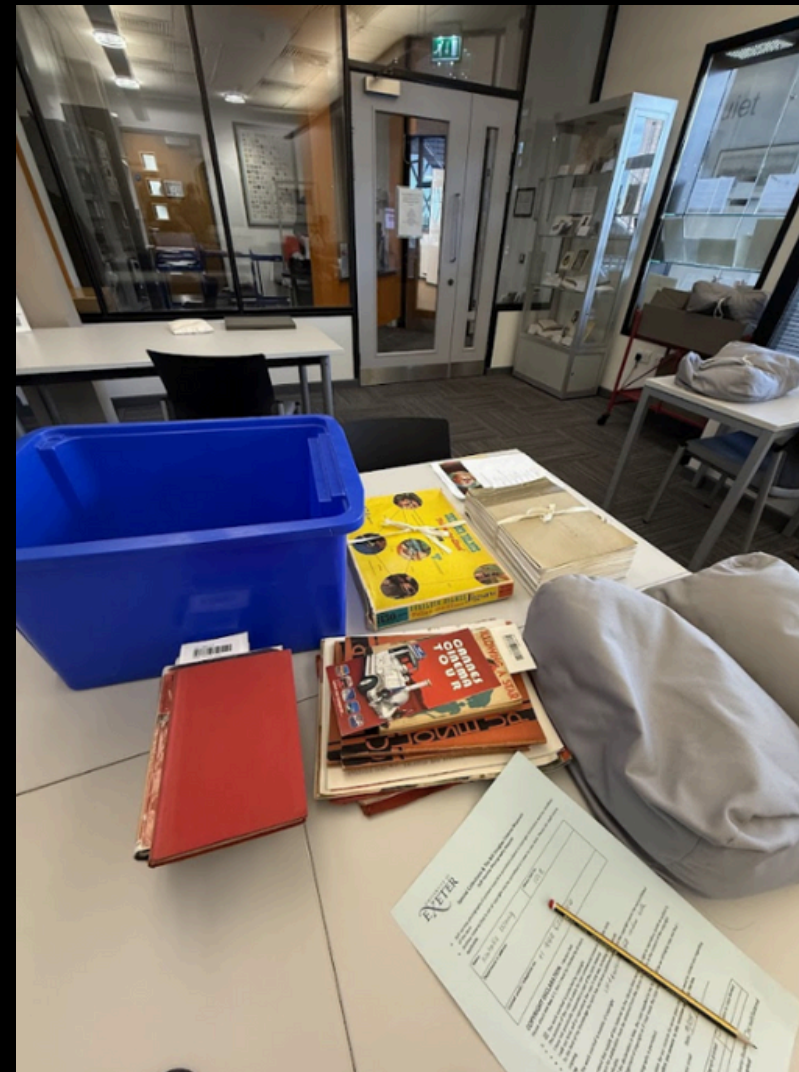


Tyler Center
for Global Studies

PRE-TRIP ARCHIVES: St Andrews, National Archives St Andrews, Scotland, and London, England



ARCHIVE #1: The Bill Douglas Cinema Museum Exeter, England

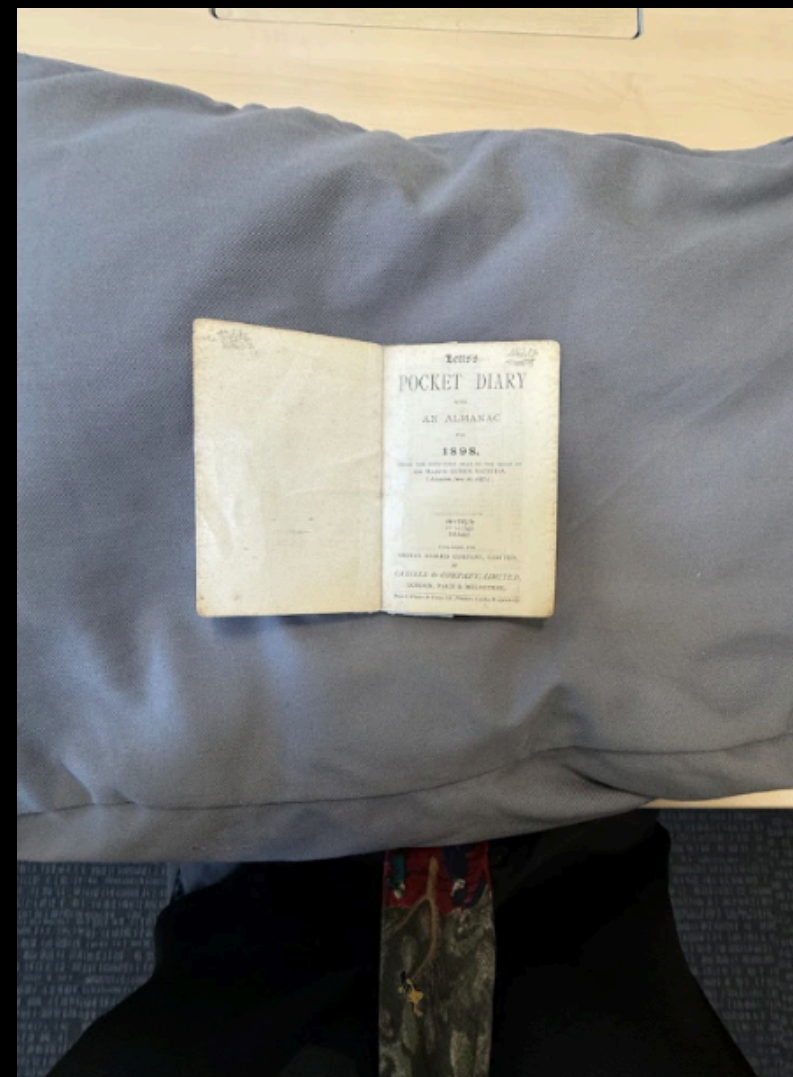
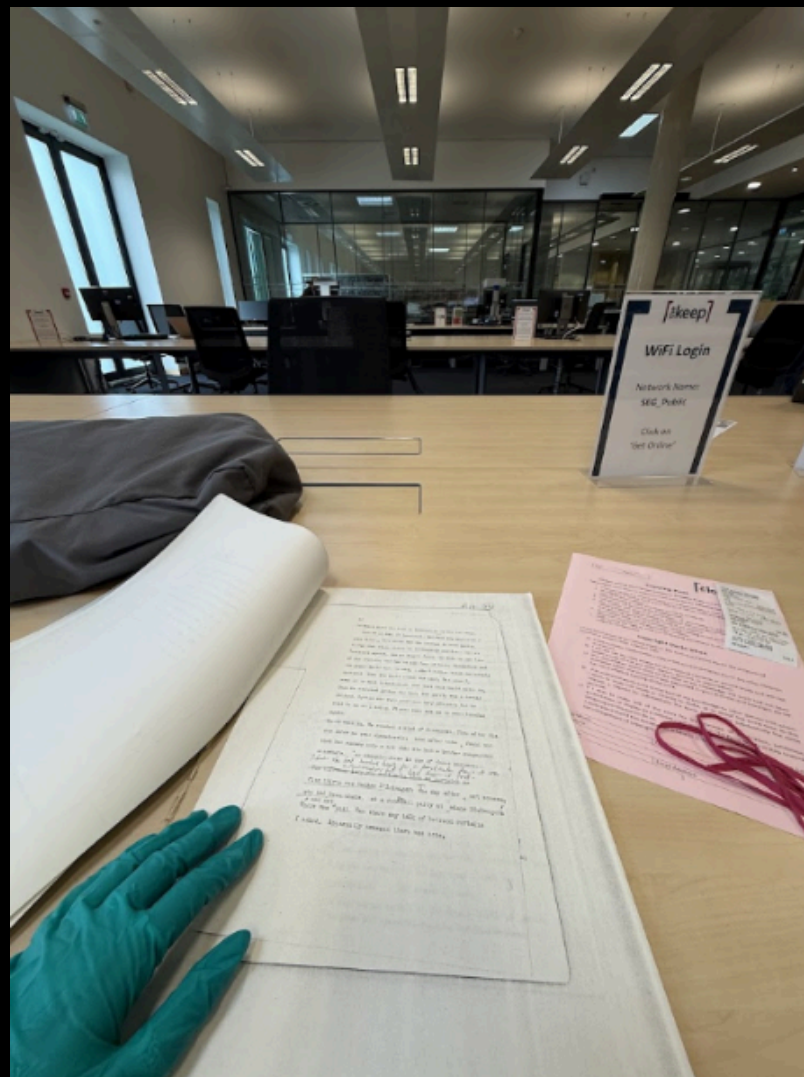


ARCHIVE #2: The British Film Institute London, England



ARCHIVE #3: The Keep

Brighton and Hove, England



ARCHIVE #4: The Bodleian Library Oxford, England

